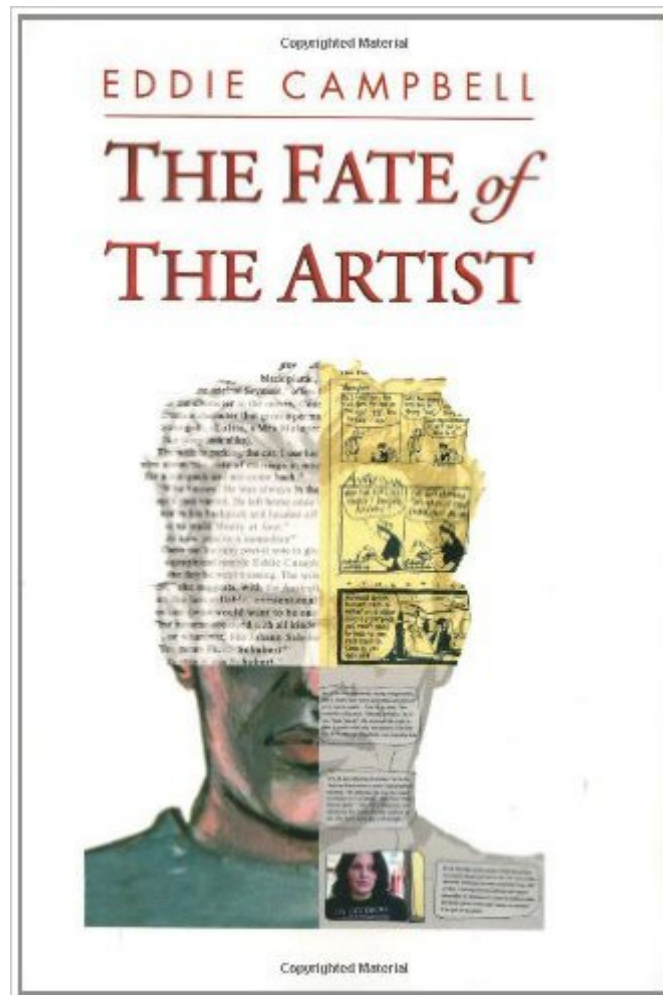


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# The Fate Of The Artist



## Synopsis

In this pseudo-autobiography, the subject of the memoir has vanished without a trace. Through six separate threads, each one typographically and stylistically distinct, a private investigator tries to discover the artists' fate through false trails, family and daily life reenactments, and even an imaginary Sunday comic strip. As the narrative threads intersect and collide in surprising ways, the reader is carried along on a fantastic journey through the life of the artist. A master comics artist, here Eddie Campbell offers a complex, caustic, and surprising meditation on balancing the lonely life of the artist with the demands of everyday life.

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,604,505 in Books (See Top 100 in Books) #156 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Humor](#) #2118 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#) #13865 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

## Customer Reviews

Eddie Campbell has been producing graphic novels for 25 years--for adults. At first glance, you see a wide variety of art styles used to tell a story. In *The Fate of the Artist*, the author conducts an investigation into his own sudden disappearance. He puts words in the mouth of friends and even his dog, using photos, comics, illustrations and yellowed newspaper comics. Quirky. Very quirky, but very interesting format and diverse styles that appealed to the closet artist in me. I was laughing out loud on page 1, giggled through most of the book because of the fun uses of unique ways to fill a page with everything needed to tell a darn good story--including typeface oddities, cartoon characters, etc. For example: The artist disappeared and left a drawing--not a note. The investigating detective said, "Not much of a drawing if he makes his living as an artist," to which the reply, "What are you? A detective or a critic?" Another place one character said: I found myself stepping

backward down the ladder of opportunity. This is a book I'll carry with me for when I am waiting, and especially when I need a good laugh and something to think about other than "why am I waiting here?" Armchair Interviews says: The Fate of the Artist feels like a keeper, like something one would collect for its humor, message, beauty and uniqueness--so don't ask to borrow it. Adult fun without adult responsibilities.

-----The Fate Of The Artist"Written & Illustrated by Eddie Campbell(First Second, 2006)-----This is another brilliant, idiosyncratic work by Eddie Campbell, the genre-busting Scottish/Australian cartoonist responsible for such works as "Alec," "Bacchus" and "From Hell." In this sweet, short volume, Campbell creates a made-up mystery about his own disappearance, which intertwines with cockeyed reflections on art, myth and creativity. He explores the autodidactic intellectualism that fueled earlier works, and brings in a more overtly autobiographical element - as always, Campbell comes off as the sort of guy you'd like to hang out with at the pub: he talks your ear off, but always has something interesting to say. Recommended! (DJ Joe Sixpack, ReadThatAgain book reviews)

A pleasure to read. This book is a very clever and very funny piece of autobiography and formal (as in "form over function" not "fancy") experimentation. I was dubious about Campbell going color, especially since he seems to favor a washed-out "dirty paintbox" palette. The excerpts I saw on the web were underwhelming, but it looks great on the page.

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